



THE FOOTLIGHT CLUB

ORGANIZED 1877

SEASON OF 1948-1949

“The Hasty Heart”

A Comedy Drama in Three Acts

by JOHN PATRICK

will be given as the 227th performance by The Footlight Club in Eliot Hall, Jamaica Plain, on Thursday, December 9th, Friday, December 10th and Saturday, December 11th, at 8:30 P.M.

Without doubt the most heart-warming play to come out of actual experience in World War II, “The Hasty Heart” can best be described as a study in true humanity. Here are no resounding guns, no flights of death-dealing bombers, no clash of tanks or clash of Brass. Here is a story of the sole quality which makes war tolerable, at all.

John Patrick wrote his play en route home from Burma where he served with the American Field Service, was promoted to a captaincy and later attached to the British Army. He considers this work not a “war play,” but a story of human emotions under wartime conditions. You will chuckle and you may weep, but you will recognize that that is what we all did, during those unforgettable years.

THE CAST

ORDERLY	Eugene Taylor
YANK	John Little
DIGGER	Lewis F. Perry
KIWI	Robert Hubbard
BLOSSOM	Earl B. Van Zandt
TOMMY	John F. Drum
MARGARET	Martha E. Gannett
COLONEL	Malcolm C. Rees
LACHLEN	Richard H. Witherell

INFORMATION ABOUT TICKETS

Tickets for this play, to which you are entitled as a member of The Footlight Club, are enclosed.

When possible, tickets may be exchanged for another evening, if application is made *by mail* before Monday, December 6th, addressed to DAVID McKIBBIN, 25 Marlborough Street, Boston 16. No changes can be made by telephone. Exchanges will be made in the order of their receipt. When it is impossible to make an exchange, tickets will be returned in time for use on the evening for which they were issued. Please enclose self-addressed stamped envelope for this purpose.

There is a club rule that no seats will be reserved or held for anyone. However, the Directors have voted to hold the front row seats until 8:15 o'clock for members or guests who have difficulty in hearing. The Secretary, upon request, will issue special permits for these seats and the ushers will be glad to cooperate.

For the Directors,
MRS. PHILIP G. JOHNSON, Secretary.

MEMBERSHIP

The Footlight Club always welcomes proposals for new members most cordially. This is especially true now, when neither the active nor associate membership list has reached the limit provided by the By-Laws. A few years ago we enjoyed a waiting list and now are striving to have one again. Many of the guests who have seen our plays and the few who have participated in their production may be interested to join the Club. As a member you have the privilege of proposing any candidate who, in your opinion, would enjoy joining the Footlight Club. Why not invite a friend to fill out an application and mail it to the Secretary? Or, you may prefer to fill out the membership proposal card with your friend's name yourself and mail it to the Secretary. He will then extend the invitation.

The annual fee for all members is ten dollars. When filling out cards please indicate whether active or associate membership is desired.

Requests for information regarding the operation of the Footlight Club should be addressed to the Secretary who will forward it to the officer best qualified to answer.

THE FOOTLIGHT CLUB

Season 1948-1949

THE MEMBERSHIP COMMITTEE

Mr. Francis V. Balch, *Chairman*, Milton
Miss Barbara Bradford, Belmont
Mr. Henry G. Payson, Boston
Mr. Alexander S. Parker, Boston
Mrs. Jarvis Farley, Chestnut Hill
Miss Emily D. Furness, Brookline
Mr. Malcolm C. Rees, Jamaica Plain
Dr. Oscar W. Billingham, Jamaica Plain
Mrs. Holley S. Winkfield, Jamaica Plain
Mr. David D. Scannell, Jr., Jamaica Plain
Mr. Kenneth Mittell, Wellesley
Mrs. Richard H. Overholt, Dedham

OFFICERS

President: Bertram K. Little
Secretary: Mrs. Philip G. Johnson
Treasurer: David D. Scannell, Jr.

Directors:

Francis V. Balch
Donald B. Bischoff
Mrs. Robert W. Myers
Malcolm C. Rees
Richard B. Rice
Leonard Ware

Trustees of the Endowment Fund:

Frank B. Lawler
Henry S. Adams
David D. Scannell, Jr



Dec 9

THE CALL BOARD

THERE IS A GREAT RISK that the notices tacked on your Call Board may trend toward cute little essays or editorials on the "art of the theatre." At the start of a new season — and you'll need to figure out for yourself our age — let's *not* be editorial. Let's be semi-factual.

We had a visit last evening from one Danny Footlight, a character who was born several years ago but who sort-of got lost during the war. He asked us one simple question, but it struck us squarely between the eyes. He said: "You folks of Boston's Footlight Club, what have you got to be so cocky about?"

After we'd plunged through files and records we tried to answer that question and, believe you me, it wasn't easy. The gist of our answer went like this:

We are not "cocky" about our age or our traditions. We *are* cocky about what we do in the present, but what we do today stems from the past and a standard of theatre club which embraces all the factors of play production. We are proud of the procession of interested amateurs of the theatre who have joined us and who have maintained a higher and higher standard.

The productions of this season have the backing of past seasons, just as the personnel of one show receive their initiation or training in previous ones. The audience and the players and the skillful workers are not divided; they're partners. In short, Danny Footlight, if you want a laboratory example of true democracy, look at us.